

HAWAI 'I BOOK & MUSIC FESTIVAL

Civic Grounds at Honolulu Hale -- Free admission & Free Parking

www.HawaiiBookandMusicFestival.org



Honpa Hongwanji main temple in the international Indian-Western style

BUDDHIST ADAPTATIONS IN HAWAI'I A Program of Seven Panels Sunday, May 1

Of the 112,000 people in Hawai'i who identify themselves as Buddhists, approximately 20,000 are members of Japanese temples. The remaining 92,000 people belong to other Buddhist organizations or simply think of themselves as being Buddhists without any ties to a group. In the United States as a whole, over 2.2 million people are Buddhists, which means that Hawai'i's Buddhist population makes up only 5% of the number of Buddhists nationwide.

These statistics clearly show that there is a huge Buddhist community outside of Japanese Buddhist congregations in our state and nation, and any discussion about the place of Buddhism in our society needs to be set in this wider context.

This is exactly what will happen at the Hawai'i Book and Music Festival, which will take place on April 30 and May 1, 2016 on the grounds of the City Hall of Honolulu. On Sunday, May 1, nineteen panelists **in seven sessions between 10 a.m. and 5 p.m.** will explore diverse aspects of the Buddhist community in Hawai'i. Co-sponsored by the Hawai'i Council for the Humanities and BDK Hawai'i, each of the following panels will begin with comments from the panelists, and the audience will then be invited to participate in an informal, talk-story exploration of the many, sometimes surprising, facets of Buddhism in Hawai'i.

For biographies of the panelists go to www.hawaiiBookandMusicFestival.com



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Panel 1: Architectural Adaptations of Japanese Buddhist Temples in Hawai'i (10 am)

Lorraine Minatoishi Palumbo, architectural historian and producer of *Aloha Buddha*
Willa Tanabe, art historian and co-author of *Japanese Buddhist Temples in Hawai'i*

Panel 2: Translating the Buddhist Canon into English (11am)

George Tanabe, historian of Japanese religions and chairman of BDK America's
Buddhist Translation Project.
Michel Mohr, Japanese Buddhist specialist and translator of Zen texts
Arnie Kotler, founder of Koa Books and former director of Parallax Press

Panel 3: Diamond Sangha Zen in Hawai'i (Noon)

Helen Baroni, Japanese Buddhist specialist and author of *Love, Roshi: Robert Baker
Aitken and His Distant Correspondents*
Michael Kieran, teacher at the Palolo Zen Center of the Honolulu Diamond Sangha

Panel 4: Buddhism, Christianity and Hawaiian Spirituality (1 pm)

Rev. Sherman Thompson, chaplain, Kamehameha Schools and member, Honpa
Hongwanji Mission of Hawai'i
Manulani Aluli-Meyer, UH Hilo

Panel 5: Socially Engaged Buddhism (2 pm)

Rose Nakamura: Project Dana
Maya Soetoro Ng, Assistant Faculty Specialist, Matsunaga Institute for Peace,
UH Manoa
Therese Fitzgerald, Zen Buddhist minister and Spiritual Care Counselor, Hospice Maui

Panel 6: Buddhist Meditation and the Rise of Mindfulness (3 pm)

Jesse Maceo Vega-Frey, Vipassana Hawai'i
Pat Masters, ordained Buddhist nun, teacher at Bodhi Tree Dharma Center, and
UH Student Services staff
Rev. Bert Sumikawa, Moiliili Hongwanji

Panel 7: Japanese Buddhist Adaptations for the Future (4 pm)

Bishop Eric Matsumoto, Honpa Hongwanji
Bishop Chishin Hirai, Nichiren Mission of Hawai'i
Bishop Kenjun Kawawata, Higashi Hongwanji Mission

